Industrial Design Students Exhibit at International Contemporary Furniture Fair at Javits Center in NY

Eleven students from the Industrial Design program in the School of Art + Design exhibited work at the International Contemporary Furniture Fair (ICFF) in Javits Center in New York from May 20 through May 23. The work done in classes and studios of Jose Alcala (who organized and supervised the effort on behalf of NJIT), Charles Constantine, and Jonathan Ferrer included an eclectic collection of chairs, tables, and lights made with wood, concrete, steel, and 3D-printed components. Students whose work is represented are: Oliver Budd, Andrew Carter, Maria Chernyakhovskaya, Lydia Hong, Preston Konopka, Cassidy Lavine, Daniel Meza, Victor Nzegwu, Nuno Parente, Kyle Ralli, and Anthony Yacoub. NJIT was one of thirteen schools nationwide invited to participate in the 2018 exhibit.

Interior Design Student Hailey White Selected as Participant for IIDA NeoCon Charette in Chicago

Rising senior Interior Design student Hailey White has been selected to participate in the 2018 International Interior Design Association (IIDA) Student Charette at NeoCon in Chicago’s Merchandise Mart. She will compete live, onsite, during a six-hour competition to develop a design solution, presentation, and pitch to be presented to a panel of judges. This is the third consecutive year an Interior Design student from the School of Art + Design at NJIT has been selected for participation. The June 12th event is sponsored by IIDA, Herman Miller, Wallcoverings Association, and DIRTIT.

Animation Career Review Names NJIT’s Digital Design Program Among the Best for the Study of Animation

NJIT has been rated as one of the top colleges to study animation in the 2018 Animation School Rankings published by Animation Career Review. Recognized for its outstanding depth and breadth, the Digital Design program ranked 2nd on the list of top five schools in New Jersey, 25th nationally among public schools and colleges, and 23rd among all schools in the East. With animation embedded in the Entertainment Track of a generalized course of study, the program was ranked was 14th nationally among schools offering an animation related Bachelor of Arts.

Princeton Review Includes NJIT Among Top Schools for Video Game Design for Fifth Time Since 2012

For the third consecutive year and the fifth time in six years, NJIT was cited as one of the top 50 undergraduate programs in which to study video game design according to Princeton Review. NJIT is ranked #33 overall and is in the top 10 of U.S. public universities. The program is the top ranked program in New Jersey. The study of game design at NJIT is a collaborative effort between Digital Design in the School of Art + Design and the Information Technology program in the Department of Informatics.

According to Robert Franek, editor-in-chief for The Princeton Review, schools make this list because “they have outstanding faculties and great facilities which will give students the skills and experience they need to pursue a career in this dynamic and burgeoning field.” The opportunity for multi-disciplinary collaboration is another acknowledged strength at NJIT.
Third year Digital Design student, **Kathleen Nguyendon**, was one of four statewide winners to win a prestigious scholarship from the *New Jersey Chapter of the Society for Information Management* (NJSIM). The scholarship rewards excellence in academics, service, and extracurricular activities. Ms. Nguyendon was the first Digital Design student to win this award, and the only awardee from NJIT this year. The presentation was held at Galloping Hill Golf Course in Kenilworth, NJ, on Monday, May 14.

**12th Annual Design Showcase Hosted by NJIT**

After a delay due to spring snowstorms, the College of Architecture and Design held the 12th iteration of its Annual *Design Showcase* on Thursday evening, April 5, bringing together alumni, students, and faculty in an event that combined networking opportunities, mini-trade show, keynote lecture (by Guido Hartray and 2012 alumna Karen Ekshian of Marvel Architects), and a display of professional and student work during an evening reception. Chaired by alumni Trevor Munson ’08, project manager at Plaza Construction, and Chuck Dietz ’83, managing partner at The Dietz Partnership, the event is the largest and most successful fundraiser of the year for the College.

Awards for best student work in each program are also annually determined by an alumni jury from each A+D discipline. The 2018 winners from the School of Art + Design were **William Martone** (Digital Design), Cassidy Lavine (Industrial Design), and Albeirys Francisco-Parra (Interior Design, above).

**Digital Design Alumnus Participates in Group Show at Lisa Cooley Gallery in New York**

**Nate Soto**, 2017 graduate of Digital Design and recipient of the A+D medal last year, participated in a group show titled “Our World/Yours” at the Lisa Cooley Gallery in New York City. He programmed and performed a real-time interactive computational video art installation paired to live music by DJ @LeVibes.

**Second Year Art + Design Students Teach in NJIT Splash**

A pair of sophomore students – **Daniel Meza** from Industrial Design and **William Martone** from Digital Design – taught “Fundamentals of Drawing” to students in grades 9 through 12 at NJIT Splash in March. The Saturday event is organized by NJIT Splash in March. The Saturday event is organized by NJIT Splash.

**“Photographs from Life” – Student Photography Exhibit on Display in Littman Library**

“*PHOTOGRAPHS FROM LIFE: People, Places, Food, and Flowers*” opened Thursday, May 10 in the Littman Library. The exhibit contains work created this semester in AD 340 - Photography and Imaging, taught by School of Art + Design Director Glenn Goldman, and will remain open throughout the summer. Students from all four undergraduate majors in the College of Architecture and Design (Architecture, Digital Design, Industrial Design, Interior Design) participated and have work exhibited. Individuals with work on display are: **Tess Albyn**, Danielle Archibold, Hideyoshi Azama, Tiffany Barnes, Jerry Bellone, Renee Collins, Albeirys Francisco-Parra, Giovanni Gagliano, Kimberly Gokberk, Christian Guzman, Patrick Keating, Cassidy Lavine, Anastasia Mishin, Monica Nelson, Pamela Ospina, and Isabella Rizzo.
Goldman Has Photos Awarded in 6th Annual TZIPAC Zebra Awards and the 2018 MIFA Competition

School of Art + Design Director Glenn Goldman has photographs awarded in two different competitions. Six separate photographs were named as finalists in the T2 International Photography and Art Community (TZIPAC) Zebra Awards program celebrating the art of black and white photography. Although all six photographs were of architectural subjects, the categories in which they were awarded varied. Two photos were cited in the “Fine Art and Open” category: Ascend and Ribs. Two more were selected in the “Abstract and Contemporary” category: Mies (above, right) and Mariae Raggiae. Fractured Structure (above, left) and Sky Tower were selected in the category of “Architecture.”

A group of photographs that had received awards in other competitions were named as award winners in the 2018 Moscow International Foto Awards (MIFA) program. Goldman received the bronze award for Shadows in the category of Architecture/Interiors and a bronze award in the Architecture/Industrial category for Paterson. He also received Honorable Mention for Looking Up at the Library, You Go Your Way and I’ll Go Mine, and Rocket Flower.

Brothers Presents at Interior Designers Educators Council Annual Conference in Boston

Senior University Lecturer and Coordinator of the Interior Design program, David Brothers, presented “Not Your Father’s Charrette: Using Video as a Design Tool” at the 2018 annual conference of the Interior Designers Educators Council (IDEC) in Boston, Massachusetts, on March 9. Brothers documented how video has been introduced as a media tool for design and presentation within the undergraduate Interior Design program at NJIT.

Faculty and Industrial Design Alumni Participate in Grouphug Exhibit and Panel at NYCxDESIGN

Design collective, Grouphug, founded in 2014 by adjunct faculty member in Industrial Design Krystal Persaud, was formed to address societal problems and tackles potential design solutions every year during NYCxDESIGN week. The 5th annual show hosted at Chinatown Soup art gallery, “Respect Me,” focused on female empowerment and featured products by three Industrial Design alumni from the Class of 2017: Dalal Elsheikh (Feminist Flowcharts – to help men and women navigate the minefields of consent and religion), Nahin Shah (SAFE – cosmetics and toiletries designed to comfort and offer security to women suffering from domestic abuse), and a joint project by Shah and Luz Cabrera (Things that Boys can do but Girls can’t – a children’s book focusing on gender inequality). At the opening, Persaud led a panel discussion with four female design industry leaders: “From pink pens to bad-at-math Barbie, why do so many companies get women wrong?”

Gervits Presents Work Co-Authored with Ozludil and Wendell at AASL Conference in Denver

Director of the Littman Library, Maya Gervits, presented “Evolving Through Collaboration and Partnership” at the American Association of School Librarians (AASL) conference in Denver, Colorado, in March. The work, co-authored with Lecturer and Coordinator of the Digital Design program Augustus Wendell and Assistant to the Dean Burcak Ozludil Altin, highlights how the roles of the library and librarians are moving away from only curating scholarly materials towards the creation of these materials and a more active engagement with the research community and the manner in which the library supports and serves as partner in various digital initiatives.

Decker Presents at “Women Designing the Future”

Director of the Material Dynamics Lab and Assistant Professor Martina Decker presented work on emergent materials at the annual NJIT-sponsored Women Designing the Future symposium that focused on “The Environment: Doing More with Less” on March 23.
NJIT Hosts 2nd Annual New Jersey Industrial Designers Society of America Student Showcase

Fourth-year Industrial Design student Renee Collins, president of the NJIT student chapter of Industrial Designers Society of America (IDSA), along with her classmates, organized the second showcase of student work for Industrial Design programs in New Jersey. Held the last week in April, the exhibit featured a wide array of student work from NJIT, Kean University, and Montclair State University and was attended by students, family, faculty and alumni from the schools.

Decker Contributes Book Chapter

Assistant Professor Martina Decker authored “The Emergence of Soft Robotics in Architecture,” a chapter in Towards a Robotic Architecture by Mahesh Daas and Andrew John Wit, that was published under the imprint of ORO Editions. The chapter explores opportunities that arise in the intersection of interior and industrial design such as the “use [of] soft pneumatic silicone actuators in the creation of responsive environments” including the “soft acoustic tile… [that] introduces a change in surface morphology to interior walls to manipulate sound propagation in indoor environments.”

Interior Design Industry Speak Seminar Series Concludes with Presentation by Thompson Contract

The Industry-Speak Seminar Series of “Lunch and Learn” sessions for Interior Design concluded with representatives Rose Philip from Thompson Contract and Kelly Hampton from the Julian Rep Group presenting information about commercial furniture manufacturing and specifications to students and faculty in the design studios.

A+D Medals at Commencement Celebration Presented to Two Graduating Art + Design Students

For the first time in the history of the School of Art + Design, the A+D Medal, the highest award the school offers, was awarded to two graduating seniors, each of whom are also in the Albert Dorman Honors College at NJIT: Arianna Milla of Interior Design (above center) and Monica Nelson of Digital Design (above right). The medal is the highest award the School offers, representing excellence in design and academic achievement. Each of the two recipients leaves a legacy of accomplishment at the school.

Arianna Milla, who minored in Environmental Studies and Sustainability, is a resident of Byram Township and a graduate of Lenape Valley Regional High School who has had work selected for the curated student work exhibit at SIGGRAPH in 2015, 2016, and 2017. She participated in the NeoCon IIDA Student Charette in Chicago in 2017 where her team received honorable mention. She won the Interior Design Showcase Award at NJIT and third place in the Modernfold Office of the Future Competition in 2017. She has been working as an intern with HLW in Madison for 13 months and has accepted a full-time position with the firm.

Monica Nelson, a resident of Brick Township and graduate of Brick Township Memorial High School, supplemented her educational career with a minor in Information Technology. She was selected to the competitive Student Volunteer program at SIGGRAPH three times and has had work shown in the curated student work exhibit in 2015, 2016, and 2017. She won the Foundation Year Design Award as a freshman and served as an intern and instructor at iD Tech Camps in Princeton teaching 3D modeling, 3D printing, Python and game design to 10 to 17 year-olds in 2016 and 2017. She was the president of the student chapter of NJIT SIGGRAPH and was the on-site organizer for Global Game Jam 2018.

Office design by Arianna Milla  Virtual set design by Monica Nelson